

MUTH 1500: MUSIC THEORY II

Summer II 2021

2 Credit Hours

Remote Delivery (Asynchronous)

Instructor: Dr. Benjamin Graf
Email: Benjamin.Graf@unt.edu
Office: MU 215
Office Hours: By appointment (confirm on email)

TA: -
TA Email: -
Office: -
Office Hours: -

Course Objectives:

This course continues to develop music literacy and analytical tools. Specifically, students will consolidate their knowledge of diatonic harmony and begin their venture into chromatic harmony and form. Class activities will develop fluency in analysis, part writing, and model composition. Prerequisites: MUTH 1400 and MUTH 1410 with a C or better. Co-requisite: MUTH1510 (Aural Skills II).

Course Materials:

The Complete Musician, 4th edition of the textbook by Steven Laitz (Oxford 2016)

Workbook I: Writing and Analysis to Accompany the Complete Musician, 4th edition (Oxford 2016)

MusicTheory.net

Note: *Workbook II: Skills and Musicianship to Accompany the Complete Musician*, 4th edition is used in the Aural Skills courses. I strongly recommend that you purchase the bundle that includes the Laitz textbook, both workbooks, and MTSB. You will be using these books for at least three semesters of theory classes, meaning you will have far less to buy in later semesters.

Grading

| | | |
|---------------|-------------------|-------------------------|
| Homework | 10@40 points each | 400 points (40%) |
| Test 1 | - | 100 points (10%) |
| Test 2 | - | 100 points (10%) |
| Test 3 | - | 100 points (10%) |
| Lecture Notes | 15@10 points each | 150 points (15%) |
| Skill Tests | 3@50 points each | <u>150 points (15%)</u> |
| TOTAL | | 1,000 points |

Letter Grades

| | |
|---|------------------|
| A | 900-1,000 points |
| B | 800-899 points |
| C | 700-799 points |
| D | 600-699 points |
| F | 0-600 points |

Access to Information- Eagle Connect

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. See: Eagle Connect LINK: eagleconnect.unt.edu/

Announcements, homework instructions, and other class materials will be posted on Canvas (<https://unt.instructure.com/login/ldap>).

The Complete Musician companion site contains recordings of most examples

and exercises. Click on “Student Resources,” then a chapter number, then “audio files” to access recordings to most excerpts in the textbook and both workbooks. Consult these regularly.

<http://global.oup.com/us/companion.websites/9780199347094/>

Assignments

Homework will be assigned daily. All homework and exams must be completed neatly and legibly. Assignments are due that day. If you do not understand how to complete an assignment, please consult me *before* the assignment is due. If you know you will be absent, email your completed homework to your grader *and* (CC: Dr. Graf). **No late work will be accepted;** exceptions will only be made for unplanned excused absences (emergencies only) or other extreme circumstances at the discretion of the instructor.

Attendance

I expect you to attend every class; but since this is remote delivery, I will ask you to post your completed lecture notes. They can be a written-in handout or an annotated pdf, or any other format that show you watched the lecture and completed all activities for that day’s class.

COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Excused absences include official University or College of Music activities, medical emergencies with supporting documentation from a doctor's visit, religious observances, and absences accompanied by a note from the Dean of Student's office. Excused absences do not count against your attendance or lower your grade. E-mail the instructor as soon as possible (within 48 hours) with the reason and documentation for your absence. If you are ill, you must provide a doctor's note, but please keep your medical condition private. If you expect to be absent for several days or weeks, you will have to obtain a note from the Dean of Students Office. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations. If any student wishes to dispute an absence as "excused" instead of "unexcused" with the instructor (Dr. Graf, Benjamin.Graf@unt.edu), he/she must do so within 48 hours of the last class period he/she missed. After that time period expires, the student will have to go through the Dean of Students Office (Maureen "Moe" McGuinness, Union 409) to obtain an excuse note on UNT letterhead in order to request absences to be changed from "unexcused" to "excused."

Office of Disability Accommodations

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of

Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access. See: ODA LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere

that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities. See: Diversity Statement

Link:

https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf

2020-2021 Summer Semester Academic Schedule (with Add/Drop Dates) See: Summer Registration Guide

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

Academic Calendar at a Glance, 2020-2021 See: Academic Calendar

Link: <https://www.unt.edu/catalogs/2020-21/calendar>

Final Exam Schedule See: Summer Final Exam Schedule
<https://www.unt.edu/catalogs/2020-21/calendar>

Academic Integrity

You are expected to complete all homework, skill tests, quizzes, exams, and projects independently. DO NOT collaborate with other students on assignments. If you have a question regarding the directions or the content of an assignment, please e-mail me and your grader with your query or to schedule a meeting.

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. See: Academic Integrity LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. See: Student Code of Conduct Link: <https://deanofstudents.unt.edu/conduct>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so. See: Financial Aid LINK:

<http://financialaid.unt.edu/sap>

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. See: FERPA Link: <http://ferpa.unt.edu/>

Responding to Students in Distress: UNT Care Team

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide.

LINK: <http://studentaffairs.unt.edu/care>

Counseling and Testing

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: See: Counseling and Testing Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit: See: Mental Health Issues Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741 Myriam.reynolds@unt.edu

Add/Drop Policy

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring, 2021 is April 2. Information about add/drop may be found at: See: Add Drop Link: <https://registrar.unt.edu/registration/summer-registration-guide>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to: See: Student Resources Link: https://www.unt.edu/sites/default/files/resource_sheet.pdf

Course Schedule:

SUMMER 2021- 5W2

Music Theory II - Course Schedule

DR. GRAF

| Week | Date | Topics/Reading Due | Assignments Due |
|------|--------|---------------------|-----------------|
| 1 | 5-Jul | Chapter 13 (Pt 1+2) | - |
| | 6-Jul | Chapter 14 | HW 1 Due |
| | 7-Jul | Chapter 15 | - |
| | 8-Jul | Chapter 16 (Pt 1+2) | HW 2 Due |
| 2 | 12-Jul | Review | [Speed Test 1] |
| | 13-Jul | TEST 1 | Test 1 Due |
| | 14-Jul | Chapter 17 (Pt 1+2) | - |
| | 15-Jul | Chapter 18 (Pt 1) | HW 3 Due |
| 3 | 19-Jul | Chapter 18 (Pt 2+3) | HW 4 Due |
| | 20-Jul | Chapter 18 (Pt 4) | HW 5 Due |
| | 21-Jul | Chapter 18 (Pt 5) | HW 6 Due |
| | 22-Jul | Review | [Speed Test 2] |
| 4 | 26-Jul | TEST 2 | Test 2 Due |
| | 27-Jul | Chapter 19 (Pt 1+2) | HW 7 Due |
| | 28-Jul | Chapter 19 (Pt 3+4) | HW 8 Due |
| | 29-Jul | Chapter 20 (Pt 1) | [Speed Test 3] |
| 5 | 2-Aug | Chapter 20 (Pt 2) | HW 9 Due |
| | 3-Aug | Review | HW 10 Due |
| | 4-Aug | TEST 3 | Test 3 Due |
| | 5-Aug | Creative activity | - |